

FRANCESCO PORTINARI - FILM EDITOR

"Here Lived" - Documentary - 2024

Here Lived is the story of hidden children, murdered parents, generational trauma, and one artist's singular vision for healing. When conceptual artist Gunter Demnig first conceived of laying Stolpersteine (literal translation: stumbling stones) for Roma, Sinti, and disabled victims of National Socialism (Nazi's) in his native Germany, he never imagined his project would grow to become the world's largest decentralized memorial.

Directed by Jane Wells

Written by Jane Wells and Francesco Portinari

Editor, Music Supervisor, Post Production Supervisor
Final Cut Pro X

"A Kaddish For Selim" - Documentary - 2022

Assembled from recently discovered family photographs and a handful of letters, this short film tells the story of a child of immigrants who died for their adopted country during WW1. The challenges Jews faced in Britain a century ago were a friction point in the First World War, yet many did serve loyally and A Kaddish for Selim tells the story of one of the two thousand three hundred who died.

Directed by Jane Wells

Editor, Music Supervisor, Color Correction, Sound Mix.
Final Cut Pro X

Winner Best Documentary - Global Shorts, Los Angeles 2022

Winner Best Editing - Top Shorts 2021

Official Selection - TOKYO International Film Festival 2022

Official Selection - Toronto Jewish Film Festival 2022

Official Selection - New York Jewish Film Festival 2022

"Preserving The Holocaust" - Documentary - 2021

75 years after the liberation of Auschwitz-Birkenau a dedicated group of young Polish conservators are preserving artifacts that refute Holocaust denial and honor those killed there.

Directed by Jane Wells

Editor, Music Supervisor, Color Correction, Sound Mix.
Final Cut Pro X

Winner Award of Merit - Best Short Competition 2021

Official Selection - United Nations Film Festival 2021

Official Selection - Atlanta Jewish Film Festival 2021

Official Selection - American Documentary Film Festival 2021

Official Selection - UK Jewish Film Festival 2021

Official Selection - Denver Jewish Film Festival 2022

“Pot Luck” - Documentary - 2020

Five years after the people of Colorado voted to legalize recreational cannabis, Pot Luck presents a colorful cast of locals including businessmen, budtenders, barbers, cops, and farmers, who all share a stake in the brand-new world of legalized pot.

Directed by Jane Wells

Additional Editor, Post Production supervisor.
Avid Media Composer

Winner Best Documentary - Creation International Film Festival 2020
Winner Best Editor - Creation International Film Festival 2020

“One Chance” - Documentary - 2019

One Chance is a documentary that showcases the talent of four young black singers. It will follow the process of each artist’s journey in finding their purpose and goal for their musical dreams. Along the way, the artists are given the opportunity to share their stories about the struggles of being a young artist. Talented young African-American female performers are pushed with the opportunity to take their musical dreams to the next level.

Directed by Alcee H. Walker

Editor, Music Supervisor, Color Correction, Sound Mix.
Final Cut Pro X

“Go Debbie” - Short Documentary - 2018

Transgender Vietnam veteran Debbie gets a life-changing present for her 68th birthday.
Directed by Jane Wells

Editor, Music Supervisor, Color Correction, Sound Mix.
Final Cut Pro X

Winner Best Documentary - New York City Short Film Festival 2018

“A System Of Justice” - Documentary - 2017

In 2014, Glenn Ford was exonerated after spending 33 years on death row for a crime he did not commit. After his release Ford suffered further injustices: he was diagnosed with late-stage lung cancer and Louisiana State refused to pay any compensation for his time in prison. An intimate portrait of Ford as he nears death, A System of Justice seeks to succinctly explain the devastating human consequences of the broken criminal justice system in the United States.

Directed by Jane Wells

Editor, Music Supervisor, Color Correction, Sound Mix.
Final Cut Pro X

Winner Best Documentary - West Chester International Film Festival 2016

“A Different American Dream” - Documentary - 2016

In North Dakota, an Indian nation finds itself at a critical moment in its long history. The Three Affiliated Tribes face catastrophic damage to their land and culture as a result of the recent oil boom on the Fort Berthed Reservation.

Directed by Simon Brook

Additional Editor, Post Production supervisor.
Avid Media Composer

Winner Best Documentary - Red Nation Film Festival 2016

“Child Support” - Short Film - 2016

Monica, a middle school student, is forced to play survival of the fittest with bullies at school and compete with her younger sister for emotional support at home.

Directed by Alcee H. Walker

Editor, Music Supervisor
Final Cut Pro X

Winner of DGA Student Film Award - 2017

Editing Instructor at SVA of New York 2009 - 2016

MPS Live Action Short Films

Department chair: Bob Giraldi.

Teaching editing, editing, supervising the editing, and post-production of more than 50 short films.

Editing Instructor, Editor, Editing Supervisor, music editing, and music supervising.
Final Cut Pro X

“The Miracle Of Feeding Cities” - Documentary - 2014

The Miracle of Feeding Cities is a new documentary film that explores the diversity, complexity, and resilience of urban food systems, and will take an intimate look at one of the largest and most intricate urban food systems in the world, New York City.

Senior Editor
Avid Media Composer

“Three” - Documentary - 2014

Three documents the human cost of war. The word 'refugee' anonymizes the millions of Syrians who have fled the violent civil war, making it easy to stay detached from the true price of the conflict.

Editor, Music Supervisor, Color Correction, Sound Mix.
Final Cut Pro X

“A Postcard From Lily Dale” - 2014

A fifty-five-minute documentary about the story of an artist, Marshall Arisman, whose creative life was highly influenced by his grandmother, a noted and gifted medium who lived in a Spiritualist community called Lily Dale in upstate New York.

Co-Director, Editor, Music Supervisor, Color Correction.
Final Cut Pro X

“A Different Kind Of War” - 2013

John Nash is using the power of the human-animal bond to help veterans overcome the invisible wounds of war.

Editor, Music Supervisor, Color Correction, Sound Mix.
Final Cut Pro X

“Native Silence” - 2013

The Emancipation Proclamation, voting rights for women, and the Civil Rights Movement have all improved the lives of minorities in this country. This progress, however, has bypassed Native Americans, who have suffered heavily since the arrival of Europeans. This short film/documentary tells the story of one family, and their struggle to regain their traditions and spirituality, and the hope they feel for the future.

Editor, Music Supervisor, Color Correction, Sound Mix.
Final Cut Pro X

“TRICKED” - 2012 / 2013

TRICKED is a character-driven film that considers the evolving sex trafficking landscape as seen by the main players: the exploited, the pimps, the johns that fuel the business, and the cops who fight to stop it. This film offers an intimate and definitive portrait of sex trafficking in America today, a place where girls are recruited via their phones in the comfort of their parent’s homes.

Editor, edited with Craig McKey
Avid Media Composer

Official Selection - Montclair Film Festival 2014

“Two Cultures, Two Cops, One Problem” - 2012

A documentary about the different legal approaches against prostitution and sex trafficking, between USA and Sweden.

Directed by Jane Wells

Editor, Music Supervisor, Color Correction, Sound Mix.
Final Cut Studio

“Lost Hope” - 2012

A documentary about sex trafficking in the US.,

Directed by Jane Wells

Editor, Music Supervisor, Color Correction, Sound Mix.
Final Cut Studio

3Generations – 2011 / Present

More than 1000 social videos, documenting stories of human rights abuses, and survivors of crimes against humanity to record their experiences as an act of healing, a call to action and to create historical evidence.

Editor / Technical Director / Post Production Supervisor
Final Cut Pro X
Avid Media Composer

GQ Comedy Issue Jan–Feb 2012

A commercial for GQ Comedy Issue 2012,
with actors such as Chris Rock, Ricky Gervais, Robin Williams, Michael McIntyre, Owen
Wilson,
Directed by Gavin Bond

Editor
Final Cut Pro X

Newsweek – Oscar Roundtable 2012 Jan–Feb 2012

A commercial for NEWSWEEK Oscar Roundtable 2012,
with actors: George Clooney, Charlize Theron, Michael Fassbender, Viola Davis, Tilda
Swinton, and Christopher Plummer
Directed by Gavin Bond

Senior Editor, Music Editor, Music Supervisor
Final Cut Pro X

OUT Magazine OUT100 - 2012 - 2012

A commercial for the magazine OUT
with celebrities Tim Gun, Andy Choen, Adam Lambert
Directed by Gavin Bond

Senior Editor, Music Editor, Music Supervisor
Final Cut Pro X

GQ Magazine - 2010 - 2013

“Bar Refaeli”

Directed by Gavin Bond,

Senior Editor, Music Editor, Music Supervisor & Coordinator
Final Cut Studio Pro

“Jerry Seinfeld”

Directed by Gavin Bond,

Senior Editor, Music Editor, Music Supervisor & Coordinator
Final Cut Pro X

“Kristen Schaal”

Directed by Gavin Bond,

Senior Editor, Music Editor, Music Supervisor & Coordinator
Final Cut Pro X

“Diane Kruger”

Directed by Gavin Bond,

Senior Editor, Music Editor, Music Supervisor & Coordinator
Final Cut Pro X

Rated Content/Giraldi Media - 2010 - 2011

“Mind Games”

A short film Directed by Gavin Bond,

Senior Editor, Music Editor, Music Supervisor & Coordinator
Final Cut Studio Pro

“Victoria's Secret”

A commercial of the International World recognized Victoria Secret, for GQ Magazine,
with top model Alessandra Ambrosio.

Directed by Gavin Bond and produced by Bob Giraldi.

Senior Editor, Music Editor, Music Supervisor & Coordinator
Final Cut Studio Pro

“Barilla”

A spec commercial of the International World recognized Pasta BARILLA.

Directed by Luigi Comendatore, Produced by Bob Giraldi.

Senior Editor, Music Editor, Music Supervisor & Coordinator
Final Cut Studio Pro

“Fiat 500”

A spec commercial of the new Fiat 500.

Directed by Bob Giraldi, Produced by Bob Giraldi.

Senior Editor, Music Editor, Music Supervisor & Coordinator
Final Cut Studio Pro

“Small Potatoes” Independent feature film - 2009/2010

Set in the nineties, Small Potatoes is a mix of non-professional and professional burglars in search of the elusive dollar. Lead by Sonny, just out from jail, they are trying to steal millions in untraceable Atlantic City casino skim money. As each member is recruited, the circle of deception grow. Filmed in 16mm.

Directed by Hassan Ildari,

Produced by New Horizon Studios and Small Potatoes Productions

Senior Editor, Music Editor, Music Supervisor & Coordinator, Trailer Editor
Final Cut Pro Studio

Dahlia TV/Oikos Film - June-August 2010

“Dreaming Miami”

A comedy series about the “Miami Swimming Wear Fashion Show”.

Directed by Antongiulio Panizzi.

Senior Editor, Music Editor, Music Supervisor & Coordinator
Final Cut Studio Pro

Blue Wings Film/Unicef - April-August 2010

“Education”

PSA for Unicef, directed by Fabrizio Milazzo, produced by Melanie Rodier.

Senior Editor, Music Editor, Music Supervisor & Coordinator
Final Cut Studio Pro

“Tap Project”

PSA for Unicef, directed by Fabrizio Milazzo, produced by Melanie Rodier.

Senior Editor, Music Editor, Music Supervisor & Coordinator
Final Cut Studio Pro

“JUNK” - Giraldi Media & School Of Visual Arts NYC - 2010

Short Film, directed by Noah Paul, and produced by Bob Giraldi.

Senior Editor, Music Editor, Music Supervisor & Coordinator
Final Cut Studio Pro

“We Tell Stories” - School Of Visual Arts NYC - 2009

Long-form documentary about The MFA Illustration Visual Essay program as a revolutionary approach to the figure.

Directed by Marshall Arisman

Senior Editor, Music Editor, Music Supervisor & Coordinator
Final Cut Studio Pro

“Stripes” - Blue Wings Film/NYU - 2009

Marco and Julia are struggling to make ends meet. When Marco gets laid off from his job, he must urgently find a way to make some money.

16 mm Short Film, produced by New York University and Blue Wings Film.
Directed by Fabrizio Milazzo. Written By Melanie Rodier & Fabrizio Milazzo.

Senior Editor & Music Editor
Final Cut Pro Studio

“Millionaire Meltdown” Pilot - Bunim/Murray Productions & Millee Taggart - 2008

A real-life documentary-soap created by Millee Taggart

Script Editor.

RAI Corporation (NYC) - RAI International (NYC) - 2007 / 2009

“USA Election 2008” “Election Day 2008”

Pre Election, Election Day and Post Election News, Live Coverage & Short Documentaries

Editor
Final Cut Pro Studio

“Anno Zero”

Documentary about President Barack Obama career

Editor
Final Cut Pro Studio

BALLARO’ “Italian Voters in USA”

Documentary about Italian voters in the U.S.

Editor
Final Cut Pro Studio

“Presidential Debates”

News Segments
Editor
Final Cut Pro Studio

“Presidential Campaigns 2008”

News Segment & Short Documentary

Editor
Final Cut Pro Studio

“Democratic-Republican Conventions”

News Segment & Short Documentary

Editor
Final Cut Pro Studio

Reels and Trailers - 2007

“Hurra Torpedo U.S. Tour”

Web-based content documentary of a Norwegian band
FORD marketing campaign
Reels Editor
Final Cut Pro Studio

“San Quentin Film School”

Six hours-long episodes follow nine prisoners as they learn filmmaking
The Discovery Channel
Reels Editor
Final Cut Pro Studio

FORD “Fusion Monster”

Web-based content commercial idea
Editor
Final Cut Pro Studio

MEDIAKITE Corp. 2007 / 2008

“Fashion Week”

Short Documentary for TVNZ, New Zealand Television
Editor
Final Cut Pro Studio

“Economic Crisis”

News Segments
Editor
Final Cut Pro Studio

RTI Mediaset TG5 - 2007

“Super Tuesday”

Camera Assistant and Editor
Final Cut Pro Studio

“Giants World Champions”

Camera Assistant and Editor
Final Cut Pro Studio

“FBI Mafia Operation”

Camera Assistant and Editor
Final Cut Pro Studio

Discovery Channel "Tribes of America" - 2007

"A Day in the Life of New York City Magicians"

Cameraman for casting
Final Cut Pro Studio

"Thirteen"

Web-based content for New York Auto Show Industrial
Editor
Final Cut Pro Studio

KNOWLEDGE

Softwares:

Final Cut Pro
Avid
Davinci Resolve
Compressor
Logic Pro X
Motion
Pixelmator Pro
DCP-o-matic

Skills:

Editing
Directing
Teaching
Post Production Workflows
Color Correction
Sound Mix
Sound Design
Audio Recording
Video Formats
Audio Formats
Music Composing
Graphic Design

EDUCATION:

Future Media Concepts-Milano 2006-2007

International Certificate in Avid Media Composer Adrenalin HD

I.T.C.S. A.Greppi 1991-1996

Major in Chemistry

LANGUAGES:
English, Italian

PROFESSIONAL EXPERIENCE IN ITALY

Vertigo Unlimited "Sector" - 2006
Commercial for "Mediaset", Italian TV
Assistant Editor
Avid Adrenalin

"Four Miles Away"- 2005
Music video for 5WD, V2/Sony
Director/Editor
Final Cut Pro Studio

"The King" - 2005
Short Film for the magazine "SK8"
Cameraman/Editor/Director
Final Cut Pro

"Bemused" - 2004
Music video for 5WD, V2/Sony
Director/Editor
Original version Linear Editing
Restored version Final Cut Pro Studio

"Memorie" - 1998
Short Film
Winner of an international award "Milano Corto Film Festival 1998"
Cameraman/Editor/Director
Original version Linear Editing
Restored version Final Cut Pro Studio

EXPERIENCE AS A MUSICIAN:

“5WD” 2001 – 2008

Stoner rock band.

Composer and singer.

2002 – EP “5WD”

2003 – CD “Five Wheel Drive” V2/Sony

2003 – Video from “Bemused” V2/Sony

2004 – Compilation “Desert Sound-Spaghetti Session Vol.1” Wuck Records

2006 – Collaboration with “The Lab Of Madness” for a movie soundtrack

2006 – Video from “Four Miles Away” V2/Sony

2007 – Collaboration with “Mocument Media” for documentary soundtracks

2010 – Soundtrack for the feature film “Small Potatoes”

“In Apnea” 1999 – 2001

Hard rock band.

Composer and singer.

2000 – EP “Inapnea”

“Boomerang Kids” 1998 – 1999

Rock band.

Composer and singer.

1998 – EP “Meno Di Zero”

“EVA” 1994 - 1998

Punk rock band.

Composer and singer.

1996 - Demo tape “Lame A Rasoio”

1998 - Soundtrack for “Tre Storie”, an Italian movie directed by Ermanno Olmi and Piergiorgio Gay

MUSIC AWARDS:

“Arezzo Wave Music Festival” 2003

5WD, nomination for best Italian hard rock band.